



**MERGE
FESTIVAL**

**ART, MUSIC &
PERFORMANCE
ON BANKSIDE**

Bankside's Immersive Arts Festival

19TH SEPTEMBER – 20TH OCTOBER 2013 | MERGEFESTIVAL.CO.UK

What's on...

Check out our line-up for MERGE 2013, see the location map on page 12.

- 03 **Candy Chang:**
"Before I Die"
- 04 **Alex Chinneck:**
"Miner on the Moon"
- 05 **Marcus Lyall and Mark Logue:** "House of Pain"
- 06 **James Capper** at the Kirkaldy Museum
- 07 **Oscillatorial Binnage** and **The Crucible**
- 08 **Stillpoint Theatre:**
The Department of Unreliable Memoirs
- 09 **Blackout**
- 10 The Riverside Stage
- 12 Event map



In memory of Arturo Vega 1947 - 2013

"The coolest arts festival on the calendar"

- Red Bull

MERGE 2013 is the third annual arts, music and performance festival celebrating the contemporary culture and rich heritage of Bankside, London's dynamic artistic and business district. For one month, the river walkway near Tate Modern, the Victorian Kirkaldy Testing Museum, disused and historic buildings and other Bankside open spaces and workplaces will come alive when major names from the UK and international art world stage installations and musical performances alongside emerging artistic talent. Artists include **Candy Chang, James Capper, Alex Chinneck** and **Mark Logue** and **Marcus Lyall**.

Hosted by *Better Bankside* and ILLUMINATE PRODUCTIONS



BANKSIDE TRANSFORMED

Before I Die

Candy Chang

-  **Flat Iron Square, Union Street, Bankside, London SE1 0AB**
-  **Southwark / London Bridge**
-  **19th September onwards**
-  **Continuous**
-  **FREE**



Candy Chang will create London's first "Before I Die" interactive installation. Passer-by will be encouraged to write their thoughts and ambitions on a giant blackboard in Flat Iron Square. Over 150 Before I Die walls have been created in over 15 languages and in over 40 countries, including Kazakhstan, Argentina, China, Italy, Israel, Thailand, and South Africa. The project has been described as "one of the most creative community projects ever," by The Atlantic. Candy Chang is an artist, designer, and urban planner who believes our public spaces are as profound as we allow them to be. By combining public art with civic engagement and introspection, she has been recognised for her projects aimed at improving our communities and ourselves. She is a TED Senior Fellow, a Tulane Urban Innovation Fellow, and a World Economic Forum Young Global Leader.

"Through a series of large-scale projects that combine installation art with social activism, Chang has encouraged people to engage with public spaces to let their voices be heard."

- The Oprah Magazine

BANKSIDE TRANSFORMED

Miner on the Moon

Alex Chinneck

📍 20 Blackfriars Road,
London SE1 8NY

🚶 Southwark / Blackfriars

📅 31 For times and dates, please
check www.mergefestival.co.uk

£ FREE



IBSTOCK

fischer
innovative solutions

SWIFT

SWIFT

Alex Chinneck will create a large scale site-specific work on a building due for demolition on Blackfriars Road.

The currently disused site will have its façade turned upside down with a design that considers and celebrates the history and life of the building. London-based artist Alex Chinneck takes sculpturally complex routes to arrive at playful visual moments. Exploring the space between art, theatre and architecture he is inspired by the landscapes of London's industrial peripheries. He reworks their powerful aesthetics and aims to find new and ambitious applications for everyday construction materials. The unrefined materials of basic construction are given a second life. Removed from their utilitarian context they are reshaped and enlivened with new purpose and appearance. Stones, metals and woods are manipulated beyond their apparent capacity to transcend their material nature and often move with illusory effect.

History of the Building

Built in 1780, the site was originally used as livery stables, housing horses and carriages for hire. The access through the site was also used to ferry live cattle and goods from the courtyard to trade along the Thames. The building itself was used as a residential unit for families and workers. In 1880 the ground floor shop unit changed use and was listed in the local Post Office as a Pawn Broker, while the passageway to the side was used to gain access to the Tress and Co site. From the 1800's onwards the history of the building is unknown. Join us to create a narrative for its final days.



"Top 5 things to do this weekend – Merge Festival"

- Metro

BANKSIDE TRANSFORMED

House of Pain

Marcus Lyall and Mark Logue

📍 Zenith House, 135 Borough High Street, London SE1 1NP

🚶 London Bridge

📅 31 For dates, please check online at www.mergefestival.co.uk

🕒 Continuous

£ FREE

Award winning artists Marcus Lyall and Mark Logue will collaborate to make a site-specific light installation for MERGE in and on a disused building on Borough High Street. Using the latest lighting and sound technologies they will create visceral experiences wherein lighting, generated by screams, will travel up through the disused dentist building. Changing constantly with the quality of the voice, the screams will be translated into light and shadow via lights, objects and lasers for anyone who passes by. Together Mark and Marcus, work with some of the most successful musical acts in the world; creating unforgettable live events for big audiences. They put music, film, light and stagecraft together to make complex, unforgettable, theatrical live shows. The tools of their trade are film making, animation, stage design and the latest display technologies.



James Capper

The Kirkaldy Testing Museum

 **Kirkaldy Testing Museum,**
99 Southwark Street, Bankside,
London, SE1 0JF

 **Southwark / Blackfriars**

 **10th – 20th October (Weds – Sun)**

 **12.00 - 19.00**

 **FREE**



www.testingmuseum.org.uk

Award winning artist James Capper makes kinetic sculptures based on industrial machinery, he invents new forms, functions and aesthetics for familiar machines. Capper will be artist in residence in the Kirkaldy Testing Museum, developing ideas that will culminate in an exhibition and performances of his work. Merging art, science and engineering, Capper will be working with an unique Victorian water powered Hydraulic Testing Machine to create new sculptures; by expanding various materials to test their stretching points. Performances at 14.00, Saturday 12th and 19th October.

Kirkaldy's Testing and Experimenting Works
In 1874 the distinctive Victorian building was specifically built around the Hydraulic Testing Machine. Proudly declaring above the door "Facts not Opinions", the first experiments took place on iron and steel to determine their breaking point.

OSCILLATORIAL BINNAGE

Music at Breaking Point

(in conjunction with Resonance FM)



 **Kirkaldy Testing Museum,**
99 Southwark Street, Bankside,
London, SE1 0JF

 **London Bridge**

 **26th September 2013**

 **19.00 and 21.30**

 **£8*** (£5 concessions)

The Crucible

Where Scientists Meet Artists

 **Kirkaldy Testing Museum,**
99 Southwark Street, Bankside,
London, SE1 0JF

 **Southwark / Blackfriars**

 **16th October 2013**

 **18.30 – 20.30**

 **FREE** (booking required)



Are you an artist looking to share thoughts or collaborate with a scientist? This event is the third in a series, hosted by the Dennis

Rosen Trust and New Scientist magazine that brings together people from the worlds of art and science for an evening of discussion, debate, idea sharing and networking. Includes a talk by Artist in Residence, James Capper. Numbers are limited to 15 from the arts and 15 from science. To reserve a place for this event, please email julia@illuminateproductions.co.uk

Oscillatorial Binnage present "Music at Breaking Point", a series of sonic works exploring and utilising the test machines of the Kirkaldy Testing Museum, as electro-acoustic instruments. Piano strings will be stretched, wood blocks crushed and metal grilles vibrated to draw out their unusual musical properties. Oscillatorial Binnage will work from machine to machine forming the components of a mechanical synthesiser and creating a improvised composition in the process. The highlight of the performance will be the amplified action of the 450-tonne Kirkaldy machine itself. Guest artists TBA.

About Resonance 104.4FM

Resonance was the world's first radio art station, established by London Musicians' Collective, providing a radical alternative to the universal formulae of mainstream broadcasting. Programmes are made by musicians, artists and critics, representing the diversity of London's arts scenes. For further info visit www.resonancefm.com

*limited tickets
to book yours, visit
www.mergefestival.co.uk

STILLPOINT THEATRE

The Department of Unreliable Memoirs

📍 Gold Caravan, beside Millennium Bridge near Tate Modern, Bankside, London SE1 9TG

📍 Southwark / Blackfriars

📅 9th – 11th October

🕒 12.30 – 14.30 and 16.30 – 18.30

£ £3.50 (tickets are limited, to book your appointment go to www.mergefestival.co.uk)

The Department of Unreliable Memoirs takes place in a tiny office in a government department that time and economic rationalism forgot. It furnishes a single audience member with an intimate, playful and immersive encounter. The public are asked to make an appointment with the helpful hostesses to retrieve a half-forgotten moment from a past, they may well have had. Each appointment lasts ten minutes and stars you at a critical tipping point in your life, with supporting roles played by Emma and Rachel. Refreshing, gently provocative and very funny.

Created and hosted by Rachel Blackman and Emma Kilbey, The Department invokes and unlocks the world of the imagination; which has no currency or financial value but is limitless, profound and enriching.



Blackout

📍 Southwark Playhouse, 77-85 Newington Causeway, London, SE1 6BD

📍 Borough / Elephant & Castle

📅 Sunday 22nd and 29th September 2013

🕒 19.00 – 22.30

£ £15 and £10 concessions (booking essential, go to www.mergefestival.co.uk)

Blackout utilises the sensory limitations placed upon artist and audience through cutting-edge, underground and world-famous musical performances that take place anonymously in the pitch black. Each show revolves around a separate theme and is a personal sensory interplay between your imagination and the music. Artists are approached to perform bespoke pieces of unreleased and/or specially created music inspired by the environment and exclusive to the event. Blackout is a concept designed to advance new applications of art, science and technology within the realm of public entertainment and to give both live and online audiences a fresh and completely novel musical experience. Participating parties are strongly encouraged to push themselves into new artistic territory, creating unique performances, collaborations or experimenting with new technologies and environments. Live shows feature hand selected TED-style talks given anonymously by some of the world's greatest minds.

BLACKOUT

“A unique and all-immersive sensory trip”

- Dazed and Confused

booking essential for tickets visit www.mergefestival.co.uk



The Riverside Stage

Programmed by Rory Carlile
from the Gladstone Arms

Live bands take to the outdoor Riverside Stage on the river walkway by Millennium Bridge in a series of weekend gigs promoting original song writing and musical talent. Sponsored by Bulletstage.

Riverside Stage beside Millennium Bridge near Tate Modern, Bankside, London SE1 9TG

Southwark / Blackfriars

12.00 to 18.00

21st, 22nd, 28th and 29th September

FREE



Musical happenings
Various dates throughout the festival
A series of musical happenings in unexpected places and hidden historical spaces around Bankside (bands to be announced). Please see www.mergefestival.co.uk for more details.



MUSIC LINE-UP

SATURDAY 21ST SEPTEMBER

- 12.00 The Orange Circus Band TBC
- 1.00 The 1930's
- 2.00 Blind Atlas
- 3.00 House of Hats
- 4.00 Nic Dawson Kelly & Band
- 5.00 The Dog Roses

SUNDAY 22ND SEPTEMBER

- 12.00 Ma Polaine's Great Decline
- 1.00 The Kirkland Turn
- 2.00 Troubadour Rose
- 3.00 The Ely Plains
- 4.00 Dan Raza & The Shrouds
- 5.00 The Absentees

SATURDAY 28TH SEPTEMBER

- 12.00 Jack Harris
- 1.00 Jenny Lindfors
- 2.00 Tom Morley
- 3.00 Danni Nicholls
- 4.00 The Cedars
- 5.00 The Ramshackle Union Band

SUNDAY 29TH SEPTEMBER

- 12.00 Borough Lovers
- 1.00 Hoatzin
- 2.00 James McArthur and the Head Gardeners
- 3.00 Billy Bones
- 4.00 The Snakes
- 5.00 Whiskey Moon Face

EVENT MAP

- 03 Bankside Transformed "Before I Die"
- 04 Bankside Transformed "Miner on the Moon"
- 05 Bankside Transformed "House of Pain"
- 06 James Capper and the Kirkaldy Museum
- 07 Oscillatorial Binnage and The Crucible
- 08 The Department of Unreliable Memoirs
- 09 Blackout
- 10 The Riverside Stage



Illuminate
Productions

