

LOVE

MERGE

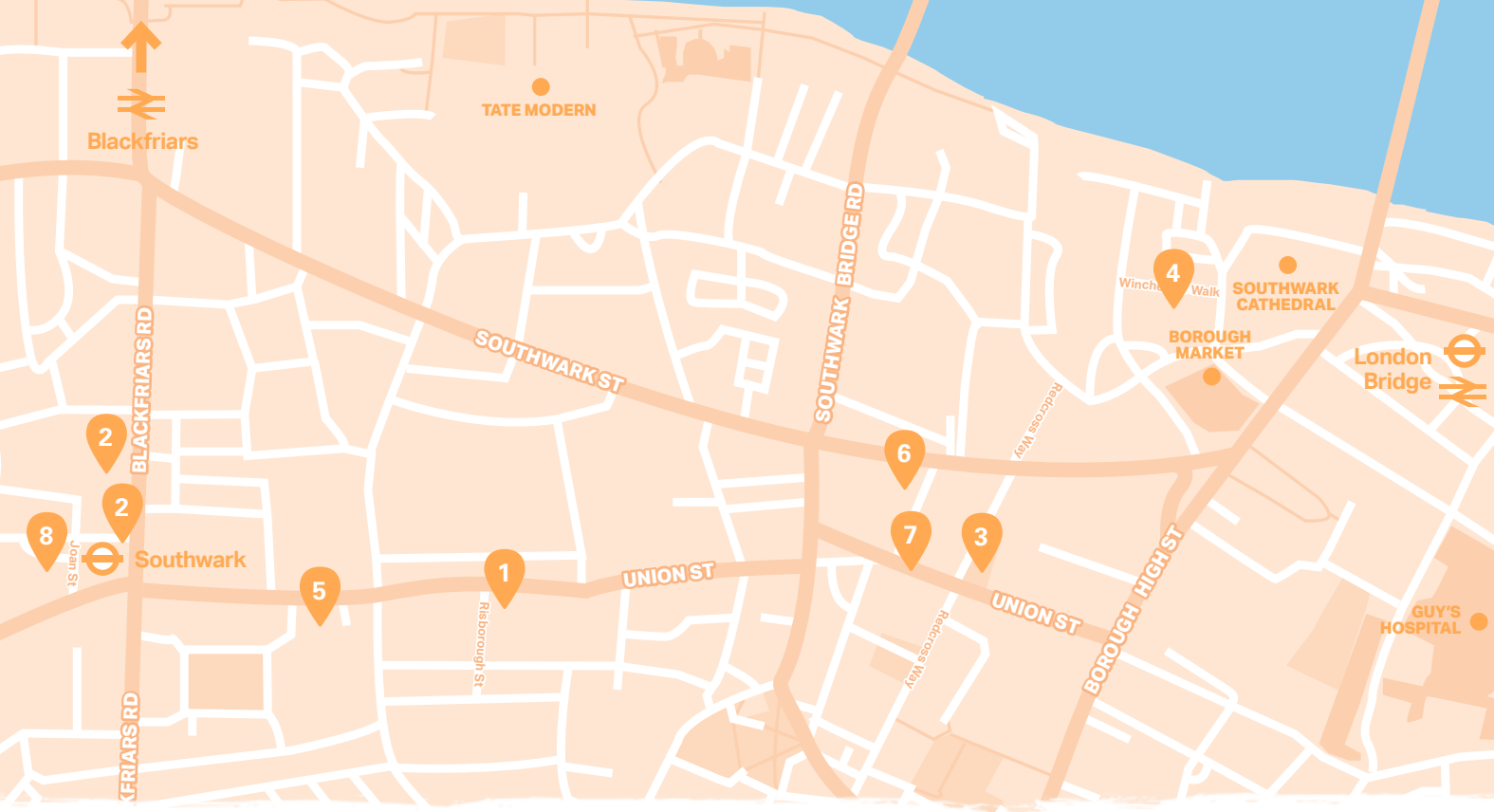
BANKSIDE

ART, MUSIC &
PERFORMANCE

8 JUNE – 1 JULY 2018



@MERGEFESTIVAL #MERGEBANKSIDE MERGEFESTIVAL.CO.UK



MERGE 2018 LOCATIONS

LISTINGS

- | | |
|---|--------------------------------------|
| 1 The Feel Good Institute | 6 Mama's at the Railway Garden |
| 2 Time to Make Merry | 7 The Great Get Together Bankside |
| 3 Requiem for Crossbones | 8 There Was Nowhere To Sit II |
| 4 Indeedy Musical Bingo at Borough Market | + Ill I'm Falling Between Two Stools |
| 5 'The Love Inn' at Old Union Yard Arches | |

WELCOME TO MERGE BANKSIDE 2018

8 JUNE – 1 JULY 2018

Welcome to MERGE 2018, Bankside's annual arts, music, and performance festival. This year's programme is set to spread positive vibes and banish negativity by connecting people to the world around them, their community, and each other.

Take a trip to The Feel Good Institute, a brand new experiential installation, and journey through a series of specially curated rooms for multi-sensory encounters. Release endorphins by cutting some shapes at a lunchtime disco, enjoy musical bingo at Borough Market, and expect pop up performances on Blackfriars Road to make stressed commuters smile. Look out for Bankside venues spreading good will with acts of kindness on 'Happy Mondays.'

MERGE invites you to interpret spaces in new ways and connect to local histories. Visit Crossbones Garden where artist Emily Peasgood has created and composed an evocative sound installation reflecting the stories of the unconsecrated post-medieval burial ground.

MERGE
BANKSIDE
ART, MUSIC & PERFORMANCE

ResonanceFM

Tune into MERGE. We're collaborating with local radio ResonanceFM to produce a one hour programme featuring artists and performers from the festival. Broadcast on 8 June, repeated on 22 June. Check mergefestival.co.uk for full details.

Various artists

THE FEEL GOOD INSTITUTE

A MULTI-SENSORY EXPERIENCE

Brighten up your day with a visit to The Feel Good Institute, banishing negativity and bringing good vibes to all. Journey through a series of specially curated rooms, each featuring a joyful multi-sensory experience. See LOVE everywhere you look, visit a spectral midnight rainbow to make a wish, and experience the therapeutic effects of sound and light frequencies.

WHERE

183-185 Union Street,
(entrance on
Risborough Street),
SE1 0LN

WHEN

12 – 7pm,
Wednesday – Sunday
8 June – 1 July

ADMISSION

FREE



THE FEEL GOOD INSTITUTE

Hideyuki Sawayanagi

YOU WILL BE POSSESSED BY LOVE IN 30 SECONDS

A video projection that will leave you with love flashing in your eyes.



At first glance, the piece seems like a simple video projection without sound in a dark space. A title appears, followed by a 30-second countdown, and one quick flash leaves you with LOVE in your eyes. The word remains imprinted on the viewer's retina, changing colour for several minutes. Wherever you look 'LOVE' is all around.

ABOUT THE ARTIST

Hideyuki Sawayanagi is an award winning Japanese artist known for his engaging light installations and incredible half-tone photographs, created by drilling hundreds of small holes at variable widths into sheets of aluminium. He was born in Saitama, Japan and studied Fine Art at Goldsmiths College, London.

THE FEEL GOOD INSTITUTE

Alistair McClymont

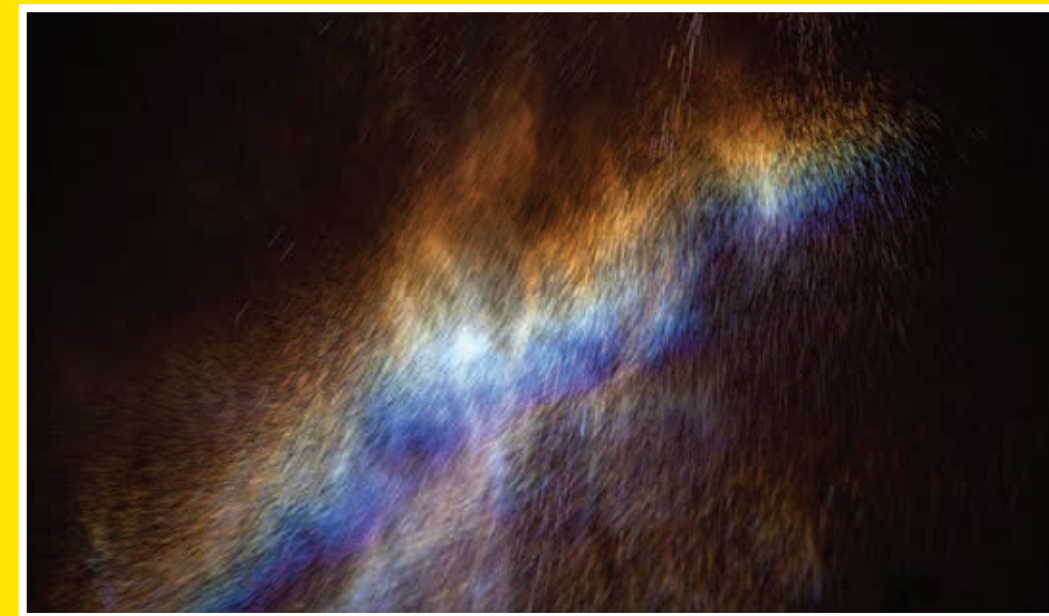
EVERYTHING WE ARE CAPABLE OF SEEING

Make a wish upon
a midnight rainbow.

Renowned installation artist Alistair McClymont has created a spectral midnight rainbow for MERGE Bankside. This interactive rainbow in a darkened room filled of ethereal mist allows you to interpret things in a different light, as colours disperse then reappear as you move through. Why not make a wish upon the rainbow?

Rainbows have made appearances in folklore since the beginning of storytelling; a symbol of positivity, hope and new beginnings 'over the rainbow.'

Scientifically rainbows are a meteorological phenomenon caused by the reflection,



refraction and dispersion of light in water droplets, resulting in a full spectrum of light appearing in the daytime sky. McClymont has re-created a rainbow in the dark, reducing it to its most simple and visible elements. In this moment you see your own individual rainbow. There is a beauty in understanding the

physical relationship we have with the phenomena of a rainbow. The range of colours and the breadth of the spectrum in a rainbow is entirely bound by what it is possible for a human to see.

A night-time rainbow is something that describes everything we are capable of seeing.

ABOUT THE ARTIST

Alistair McClymont often creates artworks through collaboration with scientists. He sees a close link with the way artists and scientists view the world.

McClymont's previous work includes a 10ft high man-made tornado.

THE FEEL GOOD INSTITUTE

*The Silvern Collective***OSCILLATE: WAVE NO.1***A visceral sound and light installation.*

Inspired by the therapeutic effects of sound and light frequencies, Oscillate: Wave No.1 will take you on a journey of well-being. Participants will be placed in a cocoon of light where they will be transported into a visual and aural trip of relaxation as the sonic waves wash over them.

The Silvern Collective have combined ancient mythology and technology to create this visceral sound and light installation. Light and sound are important to our health and how we relate to the world. The Silvern Collective aim to positively raise our state

of feeling by introducing us to resonant frequencies that are known to revitalise humans.

ABOUT THE ARTIST

The Silvern Collective are an elusive group of enigmatic artists and musicians with a wealth of experience in the arts and music industry, working with Radiohead, Nick Cave, The Prodigy, Paul Weller, Spiritualised, and Metallica, amongst others... Anonymity is essential for the group who keep their identities hidden to add to the mysterious dynamic of their work.



THE FEEL GOOD INSTITUTE

*Sofi Lee-Henson***DR LEON: NEURAL ENHANCEMENT**

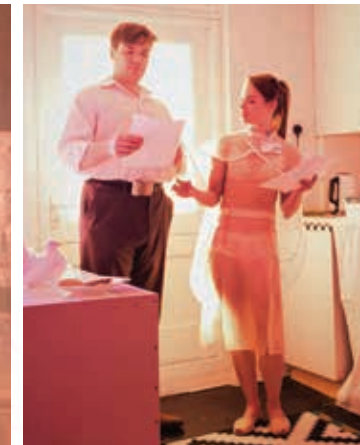
Join us at our Bankside surgery for a happy chip implant (a theatrical simulation of course). FREE – book an appointment at mergefestival.co.uk.

Dr Leon's Better Chip is the pinnacle of neural well-being treatments. A better life is just around the corner. The implanted happy chip will encourage positive growth to help patients discover their better self. We aim to bring out the best version of you and gently eliminate negativity.

Patients attend a 30-minute session which includes a consultation and Better Chip installation. The procedure is swift and painless.

Our doctors will take you through the experience step by step. After the procedure you will be perfectly operational from the second you are finished. Our state of the art equipment has been tailored to leave no lasting marks. Booking essential at mergefestival.co.uk. This is an interactive 1:1 theatrical simulation.

Director: Sofi Lee-Henson / Co-writer: James Carney / Film: Alexandre Do.



THE FEEL GOOD INSTITUTE

*Robin Linde Productions***ONLY WHEN I LAUGH****SPOOF LAUGHTER WORKSHOPS**

Thursdays during MERGE:
14, 21 and 28 June
6pm - 7pm

TICKETS

FREE – booking essential
at mergefestival.co.uk

Theatrical laughter sessions with a twist... These comedic interactive workshops allow you to 'reclaim your face' when smiling becomes too much.

Laughter has been used as a therapeutic tool for many years; a contagious and universal emotion that brings people together and breaks down barriers. It relieves stress, relaxes the body and releases endorphins. Come and experience a laughter workshop our way.



THE FEEL GOOD INSTITUTE

LUNCH BEAT

This will be your most important business lunch. Throw some shapes and get those endorphins released.

DATES

Thursday 21 and 28 June,
12.30pm – 1.30pm

BOOKING

£10, includes lunch. Booking essential at mergefestival.co.uk

Dance your lunchtime away - in a judgement free zone. Just one hour of dancing will leave you feeling good for the rest of the day. Lunch Beat is all about playfulness, participation and community. Hosted by artist Tyler Moorehead.

ABOUT THE ARTIST

Lunch Beat was founded by Molly Ränge in 2010, 14 people attended the event. The underground movement kept growing and now Lunch Beat Stockholm attracts more than 600 people to monthly events, and has been arranged in over 55 cities.

THE FEEL GOOD INSTITUTE

SOCIETY OF NICE

A theatrical interactive experience.

With the world in such a terrible state, the formerly secret Society of Nice will be moving their headquarters into The Feel Good Institute in order to recruit new members. Once you have passed their rigorous training process, you will be invited to be one of their special agents tasked with spreading niceness around the area. Are you up to the mission?

ABOUT THE ARTIST

The Society of Nice are a rotating collective of performers, directors, improvisers and comedians with a shared loved of creative live theatre that plays with audience agency and immersive experience.

Created by the cast from an original idea by Jinni Lyons and Katy Schutte, performed by Jinni Lyons, Helen Foster and Jonah Fazel.



THE FEEL GOOD INSTITUTE

YOUTH CLUB Archive and Donnelly Brothers

SUMMER OF LOVE

Join the Smiley party at MERGE. Immerse yourself in the 1988 Summer of Love with an interactive light and electronic music installation and special events.

Travel back in time to the 1988 Summer of Love with an interactive light and electronic music installation. Embrace the hedonism and rebellion of the times, and dance your heart out to celebrate the 30th anniversary.

The three brands most synonymous with this era - Gio Goi, Roland, and Smiley - have joined forces with YOUTH CLUB Archive at MERGE Bankside to co-curate a series of events that will pay homage to this unforgettable era and spread these collective memories to partygoers today.

Keep an eye on mergefestival.co.uk for details of exclusive music

events including a premiere screening of "They Call it Acid" by the Donnelly Brothers and a live event hosted by Omeara.

The second Summer of Love (1988/89) today remains one of the biggest landmarks in the evolution of UK youth culture; the introduction of a new sound that would incite the biggest musical revolution since the first Summer of Love in 1967. This dance music rebellion called 'acid house', a term derived from the distinct electronic squelch produced by the Roland TB-303 synthesiser, remains as important today in counterculture folklore as it was thirty years ago.



SUMMER OF LOVE

88/89

ABOUT THE ARTISTS

The Donnelly Brothers

Anthony and Christopher Donnelly are the godfathers of the Manchester rave scene, notorious for organising the era's biggest and best raves and creating the clothing brand Gio-Goi.

YOUTH CLUB Archive

The YOUTH CLUB Archive celebrate youth culture through curated events, exhibitions, collaborations and consultancy, and are working towards the goal to open the world's first Museum of Youth Culture in London.

THE FEEL GOOD INSTITUTE

Bompas & Parr

WORMWOOD, BURDOCK AND BIRCH SAP SHOT

An energising elixir to exercise and excite the tastebuds.

Millions of sensory receptors in the mouth work in tandem with the brain to alert you to the nature of what you're about to consume - which could potentially place you in danger. Danger excites the brain. Bompas & Parr explore healthy body frequencies and the elusive and mysterious wormwood herb. Wormwood, burdock and birch sap shooters will be served from Bompas & Parr's Chaldni Punchbowl which emits a 25Hz frequency throughout, enabling guests to visualise the frequency of their drink.

ABOUT THE ARTISTS

Bompas & Parr Studio is globally recognised as the leading expert in multi-sensory experience design.

Various Performers

TIME TO MAKE MERRY

A series of outdoor performances and visual installations injecting humour and happiness into your commute.

WHERE

Various places on Blackfriars Road SE1, including buses and Southwark tube station.

WHEN

Each Friday during MERGE: 8, 15, 22 and 29 June, 12.30pm – 1.30pm and 5.30pm – 6.30pm

ADMISSION

FREE

Commissioned by Southwark Council as part of Blackfriars Stories. Produced by Robin Linde Productions.



There's always time to smile! Your commute will come alive through a series of energetic and humorous encounters on Blackfriars Road.

MERGE Bankside is working with circus performers, musicians, visual artists, and SmileyWorld to make Blackfriars Road merry. Pop up performances on Fridays throughout the festival will enliven outdoor spaces at lunchtimes and early evenings to make stressed

commuters smile. We'll be bringing laughter workshops into businesses, and Bankside's very own superheroes will be taking to the streets with a mission to spread positivity and goodwill.

Bankside was once London's rowdy pleasure district and its roots are steeped in entertainment. Time to Make Merry is inspired by a number of Southwark histories including Southwark Fair, The Blackfriars Rotunda, and The Royal Circus on Blackfriars Road; each had entertainment, fun and merry making at its core, as well as a sense of community.

If you encounter one of our pop ups, we'd love to see you smiling! Tweet us @MERGEFestival #MERGEBankside or Instagram @VisitBankside.

**ABOUT THE ARTIST**

Time to Make Merry is produced by Robin Linde Productions. After having been co-artistic director of The Nursery Theatre and producer of The Nursery Festival for five years, Robin Steegman founded Robin Linde Productions in London in 2014. Robin is a performance-maker/programmer focused on site-specific work which allows audiences an intimate theatrical experience - reaching those who would not typically go to the theatre.

SmileyWorld

BANKSIDE SMILEYS

Keep an eye out for our unique Smiley faces.

The Smiley Company, the originators of the Smiley face and creators of the world's first 3D emoticons, have designed unique Smileys for Bankside that reflect the spirit of this year's MERGE festival.

We'll also be encouraging you to share your happy thoughts by leaving messages on chalkboards across hoardings in the area.

If your head is down and you miss our Smileys, you might notice our positive messages on the pavements produced by installation artist Tyler Moorehead. Share the love and tweet us @MERGEFestival or Instagram @VisitBankside #MERGEBankside.

ABOUT THE ARTISTS**SmileyWorld**

For over 45 years Smiley has shaped the way we share happiness and express ourselves through iconic and creative products found all over the world. It has influenced musical generations, social movements, popular culture and the pursuits of happiness. Smiley has become more than just an icon and a lifestyle: it is now a spirit and a philosophy, reminding people just how powerful a smile can be.

**Tyler Moorehead**

Tyler Moorehead is a painter and installation artist exploring the balance of tensions between social and personal fragility. Tyler considers the sustainability of the individual within the context of identity and place.



Emily Peasgood

REQUIEM FOR CROSSBONES

Connect with an extraordinary history through this immersive sound installation on the site of a post-medieval burial ground.

WHERE

Crossbones Garden,
Redcross Way
(entrance on Union
Street), SE1 1SD

WHEN

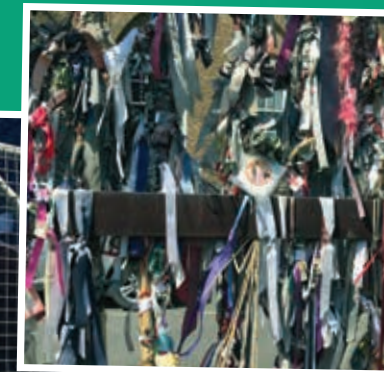
12 – 7pm,
Wednesday – Sunday
8 June – 1 July

ADMISSION

FREE

Requiem for Crossbones, on the site of an unconsecrated post-medieval burial ground, is an evocative site-specific sound installation created and composed by British artist Emily Peasgood specially for MERGE Bankside. As you move around the space the piece senses your presence and triggers a soundscape which acts as in interpretation of the lives once lived and laid to rest at the site.

Requiem for Crossbones comprises five melodies, each an individual narrative that come together to form a whole soundscape representing the



**ABOVE
AND LEFT**
Crossbones
Garden – a burial
ground for the
outcast dead

story of the site. It is an act of remembrance; a communal reflection on history, inequality, and acceptance which reconnects visitors to spaces around them.

You are welcomed to leave messages for loved ones, lost or living, on the memorial board. Peasgood has also drawn plots to acknowledge those lost.

Bankside was once a notoriously lawless part of London, a rowdy

pleasure quarter outside of the city walls and its jurisdictions. Home to theatres, brothels and gambling dens, it was a place where the outcast resided. Established as early as the 17th century, Crossbones is believed to be the final resting place for prostitutes, known as 'Winchester Geese', paupers, criminals and children - those who could not afford burial or were deemed unfit for burial in consecrated ground.

In excavation work carried out in 1992, the majority of bodies exhumed were children. As such, Peasgood places emphasis on the children and babies laid to rest at Crossbones.

Requiem for Crossbones is being produced in partnership with Bankside Open Spaces Trust (BOST) who have created a community garden at Crossbones in collaboration with the Friends of Crossbones.



ABOUT THE ARTIST

Emily Peasgood is an award-winning composer, sound artist and visual artist. She creates research-led, multi-disciplinary work for galleries and public spaces, ranging from large-scale community events to intimate sound installations. Her work explores current affairs, community, and connecting people with overlooked or forgotten places. Recent works include Halfway to Heaven for the 2017 Folkestone Triennial.

On Friday 29 June Emily Peasgood will be discussing Requiem for Crossbones at Tate Modern's Blavatnik Building, Level 2, as part of Uniqlo Tate Lates.

Jess Indeedy and DJ Helix

INDEEDY MUSICAL BINGO AT BOROUGH MARKET

Bingo! Glitter! Prizes! Dancing grannies!

WHERE

Jubilee Place,
Winchester Walk,
SE1 9AG

WHEN

Wednesday 20 June.
First bingo session
starts at 6.30pm.
Ends 9pm. Doors
open at 5.30pm.

ADMISSION

FREE but booking
is essential at
mergefestival.co.uk.

American presenter Jess Indeedy and hubbie DJ Helix will be joining us for the first time at MERGE with a wild session of their music gameshow at London's dynamic and ever-changing Borough Market. It's like normal bingo, but with songs instead of numbers. Cross off songs on your bingo card as you hear them, and compete to win some amazing prizes. Prizes include sandwich toasters, bottles of bubbly, and giant inflatable dinosaurs! Bring your most fun friends and work colleagues and arrive early - if history is any indicator, this one's going to fill up fast! There will of course be food and drink to keep you energised throughout.



#MERGEBankside
#indeedybingo

Post your fun pics
to @VisitBankside on
Instagram or tweet
@MERGEFestival.



Timberlina and DJ Auntie Maureen

LOVE INN AT OLD UNION YARD ARCHES

A request-filled music session. Enjoy a post-work drink in the courtyard and listen to some feel good tunes.

WHERE

Old Union Yard Arches,
229 Union Street,
SE1 0LR

WHEN

Wednesday 27 June,
6pm – 9pm

ADMISSION

FREE

World class DJ Auntie Maureen and glamorous hirsute hostess Timberlina present LOVE INN: an inn-teractive, inn-clusive and inn-spirational happening with a never ending, genre-defying live jukebox taking dedications, tributes and requests for uplifting music - as guided by you!

The perfect after work pick-me-up, the session will take place in the courtyard of Old Union Yard Arches; a cultural spot on the Low Line. The surrounding restaurants and cafes will be on hand to take your food and drinks orders during the session. Old Union Yard arches is home to Bala Baya, Macellaio RC, Over the Road café, the Union Theatre, The Africa Centre, Cervantes theatre and Flying Fantastic.



MAMA'S AT THE RAILWAY GARDEN

Mama's is a non-exclusive arts club with a sun-drenched rooftop garden. Good, honest food, drinks and music hosted by good, honest people. First floor, 51 Southwark Street, SE1 1RU. Free events during MERGE include:

SUMMER SOUNDS

Saturday 16 June,
2pm – 11pm

An acoustic daytime festival filled with exciting new music from emerging artists in a beautiful rooftop garden with speciality cocktails and barbecue. Curated by new music promoter, East of Eden.

The Smiles Collective

Wednesday 20 and 27
June, 6.30pm – 11pm

A free live show from The Smiles Collective. Regulars at Ronnie Scott's, they will take the stage with special guests, playing a fusion of jazz, funk, soul, R&B, reggae, and hip hop. The barbecue will be on and rooftop terrace open for all.

Sisterhood Sundays

Sunday 17, 24 June and 1
July, 7pm – 10.30pm

Join Mama's for a live lounge jam night featuring live music from an amazing array of female singers performing with the soulful Smiles Collective, Mama's in-house band. This night supports underground talent.

WONDERFUL SOUND acoustic

Sunday 24 June, 2pm – 6pm

An afternoon of Music culminating of artists from the WONDERFULSOUND



Bankside Open Spaces Trust

THE GREAT GET TOGETHER BANKSIDE

A day-long street party spanning Union Street to Flat Iron Square.

WHERE

Various spaces in Bankside. Street party from Union Street to Flat Iron Square

WHEN

12 – 9pm,
Sunday 24 June

ADMISSION

FREE



Bankside Open Spaces Trust (BOST) is once again hosting a day-long street party as part of the nationwide initiative 'The Great Get Together', inspired by the late MP Jo Cox. BOST invites all who live, work in and visit the area to get together and celebrate all that we hold in common.

Highlights include live music and theatre across three stages from Brothers Ignatius Ska Band, Corsica Studios DJs and Lost Rivers, as well as laugh-a-minute comedy from the Country Mile Comedy Club, dance workshops from Swing Patrol, and the Castellers of London's amazing

human tower.

The Great Get Together is also tying into the London Festival of Architecture with a series of events reflecting the theme of 'Identity', including an installation

celebrating the centenary year of women's suffrage and the inspirational societal work of local female figureheads.

See a full list of events at bost.org.uk.



Marco Miehl

THERE WAS NOWHERE TO SIT II + III I'M FALLING BETWEEN TWO STOOLS

A sculptural installation celebrating Bankside.

WHERE

Platform Southwark,
1 Joan St, SE1 8BS

WHEN

20 - 24 June
12 - 7pm

ADMISSION

FREE

Once outside the city walls and its jurisdictions, medieval Bankside was a notorious pleasure district. Although times have changed, it still continues to attract people looking for a cultural and creative environment. 'I'm Falling Between Two Stools' is a reference to Bankside's heritage and the stages of transition it has seen. The exhibition consists of a site-responsive installation, sculpture and performance which offers an in-between state exploring movement and stillness.

ABOUT THE ARTIST

Marco Miehl is a German artist based in London, and current artist-in-residence at multi-discipline project space, Platform Southwark. Miehl works with site-responsive installations, sculptures, drawings and virtual 3D - modelling.

Museum Rotterdam and TOS (Togetherness on Squares)

PLAY STREETS: KERBY

Play urban game Kerby in the streets...



WHERE

Check
mergefestival.co.uk
for locations.

WHEN

Wednesday 20 –
Saturday 23 June

ADMISSION

FREE

Authentic Rotterdam Heritage will be bringing their street play collective to Bankside for MERGE.

We'll be taking to the streets to play well-known urban game, Kerby. Everything will be provided, just turn up to join the fun.

Part of the Impact Collection of the City of Rotterdam, promoting activities which connect people and have a positive impact on urban communities.

'HAPPY MONDAYS' AND FEEL GOOD EVENTS

See a full list of events at mergefestival.co.uk.

Our Bankside venues are celebrating this year's theme of playfulness and participation with a variety of events. What's more, to put a smile on your face at the start of the week, many of our bars and restaurants will be offering acts of kindness every Monday during the festival – 11, 18 and 25 June.

The Coffee House 63 Union Street, SE1 1SG

The Gentlemen Baristas bring you live bands at The Coffee House every Friday evening from 7pm.

They'll also be giving 'Good Egg' cards to people who have done something nice which earns you a free coffee.

Tibits Bankside 124 Southwark Street, SE1 0SW

Take a spin on a wheel of fortune all day every Monday during MERGE. Customers making any purchase can spin it and get the opportunity to win their meal/drink on the house or receive a free dessert.

Uniqlo Tate Late Bankside SE1 9TG

Join Tate Modern to celebrate the cultural creativity and community of south London through a vibrant mix of art, music, film, drop-in workshops, pop-up talks and street food. Free and open to all. Friday 29 June, 6pm – 10pm. Artist and composer Emily



Peasgood will discuss her latest MERGE commission, Requiem for Crossbones, in the Blavatnik Building, Level 2.

Macellaio RC Arch 24, 229 Union Street, SE1 0LR

Italian restaurant Macellaio RC are offering double happy hour every Monday during MERGE, 4pm – 8pm, plus random cocktail giveaways. Get an Aperol Spritz from £4.50 and you'll receive complimentary small sharing plates of premium red meats, cheese and artisan bread. Enjoy outdoors in the courtyard garden.

Hixter Bankside
16 Great Guildford Street, SE1 0HS
Mark's Bar will be serving cocktails for only £7 every Monday from 3pm until closing – and the first ten people to make them smile will be given a free drink! On Friday 29 June enjoy a DJ at Mark's Bankside Late.

Oliver Bonas Bankside
100 Southwark Street, SE1 0SU
A little treat from OB! The Bankside store, whose company motto is to Work Hard, Play Hard and Be Kind, will be spreading kindness with giveaways in store each Happy Monday.

Call Me Mr Lucky
11 Southwark Street, SE1 1RQ
Enjoy a cocktail at The Breakfast Club's secret speakeasy bar – all you need is the magic password and a bit of luck. The first ten customers get a free cocktail every Happy Monday.

The Refinery Bankside
110 Southwark Street, SE1 0TF
Tell the staff what's made you smile today and the best responses will receive a gin and tonic or Pimm's ice lolly, along with a Pimm's – inspired special. Limited to 15 per Monday.

Mc & Sons
160 Union Street, SE1 0LN
Stressed spelt backwards is desserts! On Monday 11, 18 and 25 June the pub is offering a free dessert to anyone that tells them a good joke. Make them laugh and dessert is on the house!

The Charlotte
204 Union St, SE1 0LX
On Saturday 16 and Saturday 23 June spend the evening with

some live music at The Charlotte pub from 7pm. See Mike Gill on the 16 June and Matt Owens solo (from Noah and the Whale) on 23 June.

Caravan Bankside
30 Great Guildford Street, SE1 0HS
Drink, dine and enjoy the relaxed vibes at Caravan Bankside and you may be one of the lucky ones to receive a surprise Bellini, randomly awarded on Happy Mondays.

Sama Bankside
3 Robinson Road, SE1 8BU
Join cocktail bar and restaurant Sama Bankside for music nights every Friday and Saturday. They're also offering Beer Pong every evening from 5pm.

Golden Hinde
St Mary Overie Dock, Clink Street, SE1 9DG
8 June, 7pm – 10pm. Tickets £7.50 online / £10 on the door – one free drink included
Come aboard for an evening of folk music from around the

world, from Tibet and China to Turkey, the UK and Latin America.

The Table Café
83 Southwark Street, SE1 0HX
On Happy Mondays The Table Café will be dishing out their delicious homemade brownies to anyone who buys a coffee between 2pm – 5pm. First come, first served. When they're gone, they're gone!

Borough Welsh Summer Choir Concert
Borough Welsh Chapel, 90 Southwark Bridge Road, SE1 0EX.
Friday 22 June, 7.30pm
Tickets £10, including wine and buffet.

Enjoy choirs, soloists, poets and comedy in this summer concert. Head to Mint Street Park for aperitifs at 7pm. Concert starts at 7.30pm (approx. 1 hour 20 minutes) followed by wine and food.



Please note, all acts of kindness are offered at the venues' discretion.



"MERGE is a fantastic free festival which celebrates the heritage and culture of Bankside. They commission an amazing array of leading visual, light, sound and performance artists, transforming the public space and bringing lost buildings and unusual places to life."

Justine Simons OBE, Deputy Mayor for Culture and Creative Industries

MERGE Bankside is curated and produced by Illuminate Productions in collaboration with Better Bankside, and supported by Tate Modern and Southwark Council.

SPECIAL THANKS TO

Illuminate
Productions

Better
Bankside

TATE

Southwark
Council

DELANCEY

OUR PARTNERS

BANKSIDE
open spaces trust

BOROUGH
MARKET
SE1

the NURSERY

Roland

djpl
Productions

museum
ROTTERDAM | OF
THE CITY

